

# Campus Nader group resumes work

by Charles Baldwin

Students who sought to begin a student-supported Nader group at UMSL last spring are now preparing to pick up where they left off last May.

In April and May the campaign to start an UMSL chapter of the Missouri Public Interest Research Group, then known as the Center for Student Action, or CSA, began moving forward with considerable motivation. The committee to organize a chapter of CSA at UMSL, headed by senior Monte Turner, moved across the campus seeking endorsements of the idea from the student body. It was the biggest petition drive in the 10-year history of the school.

According to the initial count, almost 4000 signatures were collected.

A campus-wide referendum revealed overwhelming support for the idea by a margin of four to one. The Student-Faculty Senate, in a year-end gesture, also approved the proposal in a roll call vote.

Turner met on several occasions with Chancellor Driscoll who was receptive to the idea of forming a Research Group at UMSL.

The effort continued through the summer months. Research for a formal proposal to be presented to Chancellor Driscoll and possibly to the Board of Curators was prepared.

Al Gipson, one of last year's organizers, and like Turner, a central figure in the committee, is enthusiastic about this year's possibilities.

The Missouri Public Interest Research Group is a citizen action group started and funded by students at Washington University and St. Louis University. Its president is Tom Ryan who, last month, proposed to the Republican State Platform Committee four ways to increase protection of the consumer.

Among his suggestions was the establishment of a small claims court system modeled after the one New York City which handles 56,000 cases a year. Such a court would cover damages not large enough to compensate the cost of

private legal counsel. The group also pointed out deficiencies in the present consumer laws which cover only serious violations and fail to provide for "subtle consumer frauds." It was recommended that a consumer protection agency be established to serve these needs.

MoPIRG was started through the urging of Ralph Nader who believed that students could have an impact on state and local affairs, in the same way that Nader groups in Washington affected national affairs.



Fall can be lonely for some: this little fellow spent the afternoon looking for somebody to be with.

September 21, 1972 - Issue 149

## CURRENT

University of Missouri-St. Louis

### UMSL bus route proposed

by Charles Baldwin

An experimental student bus service from the central St. Louis area to the University of Missouri-St. Louis will begin Monday, September 25, it was announced

today by the UMSL Office of Student Affairs. The service, to be operated on a break-even basis, will continue through the first semester, according to J. Todd Dudley, assistant dean of student affairs.

The charge will be 40 cents

each way, according to Dudley, which may be lowered if enough students use the service. Two 40-passenger school buses have been leased to transport the students in the morning and return them in the afternoon, Monday through Friday.

### Arts and Sciences dispute students' voice

by Judy Klamon

The September 12 meeting of the curriculum committee of Arts and Sciences resulted in nothing short of disillusionment, according to Sue Rice, chairman of the curriculum committee of the Central Council, and Greg Burns, president of the council.

According to Sue Rice, the students who were appointed to the curriculum committee were not properly notified. As a result, only one of the three students attended. That individual was Sue Rice. The only way she was notified was because she checked into the Council office and "heard there was a meeting."

The first item of business at the 5 p.m. meeting was to elect a chairman of the committee. Tom Blaine, a member of the committee, was nominated by Rice. Discussion following the nomination centered around why Blaine wasn't present at the meeting. It was finally agreed to postpone the election until the next meeting.

Regular business then followed. Later the question of a student's position on an academic committee was brought up, at which time several of the faculty members of the committee felt that, although students should be allowed to participate, their voice should be second in importance to that of the faculty. These ideas were not refuted by the other faculty members present.

Peter Handel, associate professor of Physics, made a motion to prohibit a student from being the committee chairman.

Discussion followed this motion, at which time Peter Fuss, associate professor of Philoso-

phy, voiced his opposition to the proposal. The proposal was then dropped.

Following Fuss' opposition, an election was held to determine a chairman; this move was in opposition to the previous agreement to hold the election at the next meeting. The election resulted in the election of Frederick Wilke, associate professor in Mathematics, over Tom Blaine by a vote of 5-1.

The curriculum committee is composed of six faculty members, three students, and an advisor to Robert Bader, Dean of Arts and Sciences.

Each bus will travel a different route. One route originates at Jefferson and Natural Bridge avenues and proceeds west on Natural Bridge to the campus, with 19 stops at intersections along the way. The other route begins at Jefferson and Delmar avenues. It runs west on Delmar through University City to Hanley Road, north on Hanley to St. Charles Rock Road, east on St. Charles Rock Road to Carson Road and north on Carson to Natural Bridge and the campus. Some 29 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves financially feasible, additional routes covering other areas of the city and county might be established.

The idea for the bus service was originated by students who live in the central area of the city, he said. "It was brought out in discussions with students who live in this area that the high cost and difficulty of obtaining transportation to the campus was limiting their access to the university," he said. An additional factor cited by Dudley was that the busing service could also help to alleviate the parking problem on campus. The campus presently leases space off-campus for parking, pending completion of campus facilities.

Dudley said that members of the campus chapter of the Association of Black Collegians were instrumental in working out the routes.

Bus passes and schedules are available at the information desk of the University Center.



Director of Student Activities Rick Blanton finds fall a good time to get away from the paperwork and meet people.

### Art gallery opens in TWO-TEN Lucas

by Anne Reiter

What was once a classroom with plain concrete walls, room 210 Lucas Hall is now surfaced with material and ready for hanging art.

TWO-TEN (210) is an art loan gallery. The Aesthetics Committee of PACE (The Performing Arts and Cultural Events) has come up with this new idea to enlighten the campus.

The first showing will be September 25 and will last approximately one month. The room will be open 10 a.m. to 2 p.m. Monday through Friday. The first show will be of interesting objects owned by the faculty--paintings, sculptures, ceramics, cloth hangings, prints and original photographs.

During the summer months, much work went into preparing room 210 for its new role. Special lighting was installed along with lockable show cases. The concrete walls were surfaced with material for hanging art displays.

Although a definite calendar has not been set up, Jean Tucker, chairman of the Aesthetics Committee, expressed the hope that the

committee would be able to do shows in areas such as Urban Design and Photography. An attempt will also be made to bring in art shows that are available to the UMSL campus.

The Aesthetics Committee of PACE was that committee which was effective in placing art posters around various buildings of the campus this year.

The Arts and Science mural in Lucas hall was painted by William Epton of the Fine Arts department after being commissioned by the committee. The committee also commissioned Carolyn Brady to create maps found in the various buildings around campus--some of which are available to students upon request from the fine arts department. Unsigned they are \$5. Signed and hand-colored, they are \$20.

Those wishing to contribute ideas on gallery shows are welcome to discuss their ideas with a member of the Fine Arts committee. Those wishing to help arrange exhibitions should contact Jean Tucker or one of the other members of the committee.

### Mini-news

Any student interested in attending the "Speed Reading Development Course" scheduled Oct. 5 through Dec. 21, 1972, should contact Dwight Hafeli, Extension Division, University of Missouri-St. Louis campus at 453-5961. Two classes will be offered each Thursday night and enrollment will be limited.

\* \* \*

"Distant Drummers" will be presented by the Coffeehouse Theater of City Players of St. Louis, on September 22-24 at the theater in the Community Music School building, 3207 Washington, three blocks east of Grand. Doors open at 8:00 p.m. on Friday and Saturday, and at 3:00 p.m. on Sunday.

Coffeehouse Theater has an informal atmosphere with tables and chairs, candlelight and refreshments.

# Bourbon Street moves north

by Charles Baldwin

Some people truck on down to New Orleans to hear "real" jazz, but the students at UMSL? --We just sit down and wait for it to come to us.

Pure Missouri ragtime and classical jazz were the subjects of last Friday's concert presented by a group of "old" ragtimers.

Playing to a capacity crowd in the University Center lounge, these men played their smooth, mellow hearts out while students rocked to the smooth, mellow sounds of their music.

Playing MC and banjo was Alan Stricker. Don Franz played the tuba, Bill Mason was on the cornet, Glen Meyer played the electric clarinet, and Trebor "professor" Tichenor played the piano.

Tichenor is a nationally-known ragtime musicologist who was just recently given his own hour-long ragtime program on KWMU. Tichenor's show, "Ragophile," is aired at 8:00 p.m. on Sunday evenings.

Although the scenery was different, just a closing of the eyes would have immediately transported you to New Orleans and any minute you would have expected the resident reb of Your Father's Mustache to jump up on the bar waving the colors of his homeland.

All of the band members used to play on St. Louis's own Bourbon Street, Gaslight Square where, by the way, the original Your Father's Mustache sprang up.

Maybe if St. Louis is lucky the new effort at reviving Gaslight will succeed. Until then, however, it's either New Orleans or the U-Center lounge.

## current classified

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### 'Purlie' planned for English Club

The English Club would like to announce its existence to the students of UMSL. Some of the main activities which the club will offer are student readings, a literary magazine, a poetry contest, and play parties. The first play party is tentatively scheduled for Oct. 2. The group rate will allow each person to purchase a ticket for three dollars, to see the smash Broadway play "Purlie", at the American theatre. Anyone interested in attending the play may obtain more information at the Information Desk in the lobby of the student union.

Any student may join the English Club. The appearance of more warm bodies at the meetings would be beneficial to the club, and all its old and new members.

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# The sound of the Dinosaur

by Steve Diesel

Undoubtedly, someone at Warner Brothers has an unquenchable sense for the bizarre. In the last few years the Brothers Warner have given us the cosmic personalities of Jethro Tull, Black Sabbath, The Fugs, Captain Beefheart, Alice Cooper and last, but hardly least, Frank Zappa and the Mothers. All of these groups spent the better part of their energies on themes of violence, sexual perversion, revolution, black magic and insanity. For evidence listen to an album by any one of these groups; you're bound to find each one of the themes included.

One of the latest additions to this macabre list is the hard rocking sound of T. Rex. The group's name seems appropriate - their sound is primitive.

This is not to say they are not good. What they do, they do well. This is evident by the amount of following they have already pulled in. (Check out the crowds Oct. 3 at Kiel). It's what they do that I don't especially enjoy.

Let me use their new album "The Slider" as a case in point. The music is primitive in the sense that it takes us back, back to the loud, choppy 4/4 of early rock, and needless to say, is full. What gives T. Rex an element worth observing however, is Marc Bolan, lead singer, guitarist and composer. Bolan has that strange, effeminate sensuality of Miss Cooper, which explains why I don't like the group. And his songs, get ready.

Nothing is typical on "The Slider", but the title song might give you some idea of what to expect from Bolan's writing. In it Bolan tells us he never kissed a car, never understood the windbe-



cause it looked like a ball, and too much more.

It is difficult, and hardly reasonable to ignore an album like "The Slider" and a group like T. Rex. As in the work of Tull and Cooper, Beefheart and Zappa, despite everything else, the songs are imaginative and interesting. Each of these groups catches an elite audience of listeners and participants who long for something sacrilegious, obscene and unpretentious. T. Rex seeks out this listener. If you're still unsure as to whether you fit into this elite, go check out an established reference point. Go ask Alice.

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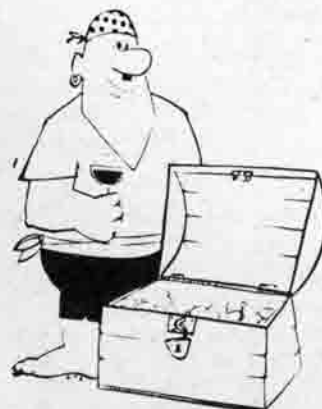
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# Perspective: Curator hypocrisy

The occurrences over the last four months with regard to the role of the Curators within the University system has culminated in one of the most deplorable, unbecoming attitudes in the history of this University, second only to the Spring 1968 demonstrations in Columbia. The depths of hypocrisy and deceit practiced by the Curators that has been exposed is comparable to, on a larger scale, the conduct of foreign policy by modern nations.

The event--the resignation of Edwin B. Hutchins, Dean of Students at the University of Missouri Columbia. Mr. Hutchins' resignation was supposedly tendered due to his desire to work on a book dealing with a study he had completed over a period of time. The topic of the study is unknown; either because it is scandalous, or because his resignation was not due to his alleged literary pursuits at all.

According to the Columbia Tribune and the Missouri Student Association, Hutchins' resignation was submitted in response to a motion passed by the Curators at their meeting of May 26, 1972, recommending the removal of Hutchins from his position as Dean of Student Affairs and Director of Student Services.

By taking such action, the Curators violated their own stated policy: the delegation of "the right to employ and terminate employment of all university personnel to the President of the University--except in the case of the President, Vice-Presidents, Chancellors, and Curators Professors." The Curators have denied they ever made such a move, and all MU officials "in the know" have discreetly shut their mouths. The last time the Curators inserted their collective feet in their mouths was during the justification of the new admissions policies when they issued statements defending the policy without admitting it was discriminatory, and without knowing the sources of information that provided them with statistics concerning the degree of discrimination in regard to the entrance exams.

The Columbia Tribune revealed in its issue of September 2, 1972 that the Hutchins resignation occurred after he failed to reprimand campus demonstrators for disrupting ROTC ceremony held April 26. The events of the ceremony were as follows: a group of ROTC cadets were performing their maneuvers around a single file of demonstrators who split the area in half. One group of six demonstrators, members of the Veterans for Peace, carried a black casket draped by an American flag, and set it down several yards in front of the ROTC Reviewing Stand. Hutchins had been given the authority to order campus police against the demonstrators, however, he refrained from so doing. No violence occurred during the demonstration.

Herbert Schooling, chancellor for the Columbia campus, called for an investigation of the demonstration, and expressed his displeasure over the incident stating: "While I believe in the right to express one's view about the issues of concern, I feel that there were those present who went far beyond the bounds of appropriate behavior."

In the Curators meeting of May 26, the following motion was passed by a vote of 6-2:

"It was moved by Judge Robert Brady, and seconded by Judge Billings that the Board of Curators recommend that Chancellor Schooling and Edwin B. Hutchins be removed from the positions of Dean of Student Affairs and Executive Director of Student Services. The motion carried with Messrs. Billings, Brady, Meyers, Mrs. Tucker, Messrs. Smith, and Williamson voting Yes and Messrs. Kling and McNeal voting no.

When the administration had taken no action against Hutchins by the June 30 meeting of the board, President C. Brice Rathford and Herbert Schooling were criticized. The end result was that five Curators favored ordering that Hutchins be fired, while four did not want to give such specific orders.

Six days after the June Curators meeting, Hutchins resigned.

According to the Tribune article, the failure to use campus police to quell demonstrators was the primary issue in Hutchins' dismissal. However, those that were insistent in firing Hutchins were also upset with his views on dormitory intervisitation. The Curators had rejected intervisitation a couple of years ago when many universities were exploring the idea.

It seems that "Walkin' Joe" Teasdale had the University system pegged when he stated that he would dismiss every one of the Curators, since most of them were the political hooks of the governor--not educators.

As a result of the total event, the Missouri Students Association at Columbia passed bill 45, which voiced endorsement of a boycott of the University President's Investiture ceremony which occurred in Columbia September 15th. The objective of the boycott was not to voice protest against Rathford, but instead against the Board of Curators. Greg Burns, president of the UMSL Central Council, attended part of the investiture and then walked out when Judge Brady rose to speak. Burns, along with Dan Viets, MSA president, drew up a set of proposals to be submitted to the Board recommending the following:

1. That the Board hold an open press conference concerning the "resignation" of Edwin B. Hutchins.
2. That those involved in the Hutchins affair make an apology to the people and students of this state for their conduct.
3. That, in view of the public trust and confidence residing in the Board of Curators which seems to have been violated; that those members of the Board that cannot bring themselves to accept recommendations 1 and 2 resign their positions.
4. That, as student body presidents we, Greg Burns (UMSL) and Dan Viets (UMC), will attempt to keep the issue of the Curators before the public and the gubernatorial candidates.

July

David Metzler  
to read poetry  
of magic and love

Continuing in line with a series of noted poets, David Metzler will give a reading of his poems on September 27 at 12:40 in Penney 126.

One of the most vigorous poets on the West Coast, living for a time in San Francisco and adding that city's flavor, Metzler now lives amid the pines which surround his "green atom" house which contains his family of girls, his music, and his typewriter.

Metzler's poetry has appeared in many literary magazines and anthologies, including the now-famous anthology of new American poetry edited by Donald Allen. He has had five collections of poetry published and between 1968 and 1969 he had ten "pornographic" novels published.

Metzler himself writes, "Born in Rochester, N. Y.: Aquarian: limited academic background, yet lucky to have had important teachers whose teachings the university cannot contain without destroying itself. Been a worker all my life, sang songs as a child on radio, short-order cook, janitor, button-hole cleaner, many years in a bookstore, rock & roll, pornographer. Studyin Kaballah. Scrape a living together to keep girls singing in the garden. Imagination. We continue growing closer to primary sources of love and magic which gave us birth. There's no end to it."

# Doc Savage, the man of bronze

by Dan Brooks

In 1933, Street and Smith publications began a companion series to their already successful Shadow magazine. Doc Savage, the hero of the new series, was the greatest crime fighter of his time. Doc Savage had no supernatural powers; ability to fly, x-ray vision, etc; but used his own physical and mental abilities, which were many times greater than that of an average man, to aid him.

At birth, "Doc," Clark Savage, Jr. was taken by scientists and trained "to travel from one end of the world to the other, looking for excitement and adventure, striving to help those who needed it, punishing those who deserve it." When Doc was old enough, he began a daily routine of two hour exercises, testing his muscles to the limit of endurance. These exercises also consisted of tests training his hearing, sense of smell, touch, and he learned to do complicated mathematical problems, using only his lightning quick brain.

"An awful scream tore through his teeth.

For the rickety window had lifted noiselessly. Equally without sound, the shabby curtain had moved aside.

There, poised like some huge bronze bird of vengeance upon the window sill was Squint's doom.

"Doc Savage!" the rodent of a man wailed.

Convulsively, Squint clutched the revolver he had secured aboard the pirate ship.

Doc's powerful bronze hands seized a table. The table drove across the room as though impelled from a cannon mouth.

Striking Squint squarely, it smashed his worthless life out against the wall. The man's body fell to the floor amid the table wreckage."

The above was taken from THE LAND OF TERROR. This was one of the rare occasions that Doc



Savage took a human life on purpose. He usually enforced the creed of not taking a life unless it were absolutely necessary. His five aides tended to be more bloodthirsty than their leader. They did carry weapons, though called "machine pistols." These devices held mercy bullets filled with an anesthetic gas.

(Continued on page 5)

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## Savage heroics renewed

(Continued from page 4)

Doc Savage had a special way of dealing with criminals he had apprehended. A special ambulance would pick them up at a designated spot and transport them to Doc's "Crime College" in upstate New York. There, a special operation was performed on them, removing what Doc called the "crime gland." After that they were taught to be respectable citizens who hated crime and were set free.

Doc Savage carried out his business from the 86th floor of an unnamed skyscraper in New York. Occupying an entire floor, it consisted of a reception room, a library unsurpassed by none, and a laboratory almost without equal. Concealed within the walls were many electronic recording and warning devices, a high speed elevator, and a device known as the "flee run." This contraption was a large pneumatic tube in which Doc and his associates traveled between their headquarters and a shabby warehouse known as the "Hidalgo Trading Company." It resembled any other warehouse from the outside. Few people saw the inside of it. Within its walls was an array of planes, including an autogyro, boats, a submarine, and even a dirigible. Doc used many of these in his adventures.

Doc had a special sanctuary whose existence was known only to him. Set in the frozen arctic was his "Fortress of Solitude." He periodically retired there to brush up on the latest discoveries in chemistry, electronics or medicine, which was his specialty.

One would wonder how Doc could afford all of his equipment. In his first adventure, his father had left him the title to a section of land in South America. Nestled in the "Valley of the Vanished" was a cavern filled with row upon row of pure golden artifacts made by the ancient Mayans centuries earlier. On a designated day of each week, at noon, Doc or one of his aides would radio the Mayans if in need of funds. A caravan loaded with gold would be sent to the country's capital and from there the money was deposited in Doc's account.

Five men joined Doc in his cause during the great war. Bound by their love of adventure and admiration for Clark Savage Sr., (who was killed in the first issue) they travel the world seeking thrills and excitement.

Colonel John Renwick, "Renny" stood over six foot four inches tall and weighed 250 pounds. He always had a sour look on his face, yet he was the happiest when he looked the saddest. His favorite sport was pounding his great fists through heavy paneled doors. He was known around the world for his engineering feats.

Major Thomas J. Roberts, "Long Tom" had a pale complexion and was the least muscular of the group, though he could lick five average men at one time. He was an electrical wizard.

"Ham," Brigadier General Theodore Marley Brooks had to be one of the ten best dressed men in New York. He was one of Harvard's most astute graduates, and was never seen without his black cane which doubled as a sword.

The fifth member of the group was the most remarkable. Lieutenant Colonel Andrew Blodgett Mayfair, or "Monk" stood only a few inches over five foot but weighed as much as Renny. He had the build of an ape, arms which were longer than his legs, and a chest thicker than it was wide. He was covered with rust-colored hair and his mouth looked like an accident. Despite his looks he was one of the world's leading industrial chemists.

Lester Dent, under the pseudonym of Kenneth Roberson wrote 165 of the 181 published Doc Savage pulps. Dent's writing ability was fantastic. He gave Doc many gadgets that seem phenomenal even today.

Producer-director George Pal has secured the screen and television rights to the 181 Doc Savage novels and is planning a series of films about him.

In an upcoming issue I will discuss the aspects of these films.



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# Nixon gets the word on Vietnam

by Steve Weissman/AFS

(AFS) Between the air war over Vietnam and the blockade off its northern coast, hardly anyone pays attention anymore to the real fight—the continuing insurgency inside South Vietnam.

But Richard Nixon is hardly anyone. Back in June, just after he re-escalated America's role in the conflict, the President asked Britain's most famous counter-insurgent, Sir Robert G. K. Thompson, to visit Vietnam and make an "independent assessment" of the situation.

Just what Thompson reported back, Mr. Nixon won't say. But if past performance gives any hint—and Sir Robert has been entirely consistent through two decades of battle, he probably told the President not to count his bombs.

Chief architect of Britain's fight against the Malayan Communists in the 1950s and then top British ad-

viser to Vietnamese President Ngo Dinh Diem and his Strategic Hamlet program, Thompson generally finds massive firepower and bombing "irrelevant."

Where American specialists tend to concentrate on military solutions, as did General Maxwell Taylor, or on promising land reform and democracy, as did the CIA's legendary Gen. Edward Lansdale, Thompson is more the product of British imperial practice. Revolutionary warfare requires a breakdown in rural administration, he wrote in his widely read "Defeating Communist Insurgency:" successful defense needs to reimpose government authority, with its guarantee of life and limb, right down to the individual hamlet.

The priority in all this, as Thompson time and again has explained to American officials, is to defeat the political subversion, not the guerillas. Wipe out the underground political organization

in the South, he argues, and the Communists won't be able to recruit for and support their guerilla warfare.


An example of this approach is the Phoenix program, by which thousands of Vietnamese have been hunted down since 1967 in an effort to wipe out Communist political cadres, tax collectors, province and hamlet chiefs, party members, and intelligence agents. Sponsored by the CIA, the program came under fire in the American Congress for its widespread use of torture and brutality—methods which, at least publicly, Thompson condemns. But as a counter-terrorist effort Phoenix has, according to most observers, proved highly effective.

Massive American airpower postpones—and often obstructs—Phoenix-type activity and already the Communists' political organization in the Mekong Delta and around Saigon has been able to bounce back, putting new guerilla units in the field.

This leaves Nixon in trouble. Bombing, coupled with pressure from Russia and China, might force Hanoi to negotiate a pause in the war. Bombing might convince Communists in other Southeast Asian nations to think twice, and it might even convince American voters that Nixon can win in Vietnam.

But as Nixon himself must know—at least since his talk with Thompson—bombing, negotiation, and even a second term in office offer no escape from an on-going conflict back where it all started, in the Vietnamese countryside.

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# Sloppy Rivermen slip by Benedictine, 1-0

by Kevin Slaten

The Benedictine Ravens of Atchison, Kansas. No big deal, right? Right. So thought the Rivermen as they took the field last Saturday afternoon. One can be sure that a different thought prevailed as UMSL fortunately escaped with their lives two hours later.

It was an obvious case of the NO. 1's that nearly brought the Rivermen off their lofty pedestal as their lazy style of play nearly ended the dreams of an undefeated season. Let it be known, also, that a highly emotionally charged flock of Ravens had just a little to do with it.

Little Benedictine upset UMSL? Be serious. This was the same UMSL team that, by all sound reasoning, had replaced SLU as the nation's NO. 1 team by stunning them only one week earlier. Such folly as losing to the Ravens was cast away by all Rivermen supporters. But with nothing to lose and everything to gain, the proud Kansas team came within a Raven's feather of drowning the Rivermen in their own back yard.

From the opening kick-off until the final whistle Benedictine out-hustled, outshot, and, for most of the hot afternoon, had cleanly outplayed the favored Rivermen. While UMSL stood around and watched, the Ravens gave them a brilliant demonstration on such fundamentals as how to pass, how to shoot, and, above all, how to hustle.

For all of their hustle, a back-field misplay by Tom Gates, stal-

wart of the Raven defense, gave UMSL's Cliff Tappel an early chance at gold. That notwithstanding, the Ravens wouldn't make another mistake until 15:24 of the second half when their failure to clear the ball out of trouble would cost them their vision of an upset.

Until Tim Smith (sound familiar?) fired out of a crowd into the lower lefthand corner of the cords, it appeared to be only a matter of time before the Ravens' relentless pressure would break the ice.

The biggest crowd-chiller came at 2:30 of the second half when Mark

Fernandes outmaneuvered Steve Buckley and, after an unsuccessful attempt at a football tackle by Buckley, waltzed in alone on goalie Frank Tusinski. Frank came out and, for reasons still unknown, Fernandes let the ball slip helplessly off his foot and into the grateful arms of Tusinski.

As the game progressed, it was obvious that UMSL was getting beat at their own short-passing game. An impregnable Raven defense, led by Tom Gates, Henry Pecherski, and Mike Fagan--all St. Louis-bred, stymied any potential

UMSL attack. But perhaps most amazing were the acrobatics of Ralph Zitzmann, the Raven goalie. You guessed it. A home-town product. His most impressive save came just three minutes after Smith's tally. Smith fired a bullet goalward but Zitzmann dove to his right and just deflected it wide.

It was a day the Rivermen would like to forget. A loss to Benedictine would have made the value of the SLU victory nonexistent.



SORRY ABOUT THAT: Rivermen link John Gardner shows a little too much enthusiasm for the liking of Benedictine's Mark Vinciguerra during the first half of Saturday's game. UMSL won the game (despite the foul) 1-0. photo by Oliver Wischmeyer

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needs at this critical juncture in its history.

Would you like to know more about McGovern's positions on the war, defense spending, amnesty, unemployment, tax reform, civil liberties, education and health care, the Supreme Court, criminal justice, foreign policy and environment and the quality of life? If so, please join us for coffee, discussion, and planning for the important campaign ahead.



We regret we were unable to contact all faculty and staff. Other McGovern supporters contact Dorothy Doyle or Jane Parks at 5541.

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